

(SELECTED) PUBLICATIONS AND PRESS

Catalogues

- 2007 IAS, Arts Council of Korea, Seoul, KR - "Tongue, Liberated!"
- 2007 Galeria Meijska Arsenal, Poznan, PO - "Re:Colonization"
- 2007 Pilotprojekt Gropiusstadt, Berlin, DE - "Jahrbuch 2006"
- 2006 California Museum of Photography, Riverside, USA - "Supervision"
- 2005 Dietsche Warande & Belfort #3/149 Leuven, BE
- 2005 De Appel Reader No 3, Amsterdam, NL - "On Patrol. Beveiligingsmagie"
- 2005 General Public Agency, London, UK - "Urban Character Assesment"
- 2004 Witte de With/TENT. Rotterdam, NL - "Tracer 1&2"
- 2004 ZKM, Karlsruhe, DE - "Call me Istanbul ist mein Name"
- 2004 The Nunnery, London, UK - "Through the City"
- 2004 ICA, London, UK - "Becks Futures 2004"
- 2003 Pepinieres Europeennes, Paris, FR - "Edition 6"

(Selected) other publications

- 2007 Fucking Good Art, Rotterdam, NL
- 2007 HTV, Amsterdam NL
- 2007 A Fan Fiction, Friday Sessions #20, London UK
- 2005 Mister Motley, Amsterdam NL
- 2004 Uniforms, Janice Turner, London, UK
- 2004 Cheap Date Magazine
- 2000 HNY PS1, Jeanne van Heeswijk, Rotterdam, NL

(Selected) exhibition reviews and news press articles

- 2008 "Politiek als Drijfveer", Financieel Dagblad, NL
- 2007 "Kunstenaars als Scriptschrijvers", Volkskrant, NL
- 2007 "Ruby Sattelite", Frieze 105, UK
- 2007 "Ruby Sattelite", Kunstaspekte, DE
- 2005 "On Patrol", Art Monthly, UK
- 2005 "Hybrids and Affinities", Flashart 81, UK
- 2005 "Op Patrouille in De Appel", Spits, NL
- 2005 "Kunst over de bespiedende en bespiede mens", Het Parool, NL
- 2005 "Zoeklichten en Nepuniformen", De Telegraaf, NL
- 2005 "Expositie-On Patrol", NRC Handelsblad, NL
- 2005 "Internatiolle Kritiker-Umfrage", Art-das Kunstmagazin, DE
- 2004 "Uniform", Massiv 25, CH
- 2004 "Tracer: six curators on art in Rotterdam" Contemporary Magazine, UK
- 2004 "Assume the Position!", Fucking Good Art, Rotterdam, NL
- 2004 "Going to the Future", Transartists Guide, Amsterdam, NL
- 2004 "Uniform London", The Times, UK
- 2004 "The Observer", In London, UK

2004 "Surveillance Culture", New Statesman, UK
2004 "Warden Mike swaps street life for still life", H&H Express, UK
2004 "Space is the Artistic Frontier", The Glasgow Herald, UK
2004 "Mixed Messages", Design Week, UK
2004 "The face of modern art (drawn on a banana)", The Independent, UK
2004 "Art show that's far from uniform", The Guardian, UK
2004 "Beck's still has a future", Evening Standard, UK
2004 "Nederlanders in race voor Britse kunstprijs", De Telegraaf, NL
2004 "Eyes on the Prize", Attitude, UK
2004 "Future with Beck's", Time Out Istanbul, TR
2004 "Odelay! It's time for Beck's Futures", Sleaze, UK
2004 "Up Front on the Verge", Observer magazine, UK
2003 "Schlok Horror-Radical art prize shortlists guardedly", The Guardian, UK
2003 "A Little Guide to Istanbul Guards", Time Out Istanbul, TR
2002 "Vrolijk heen en weer drempelen", De Volkskrant, NL
2001 "Superswops", Adbusters, CA
2001 "Free Traders", The Face, UK

(Selected) other media

2007 "Met Het Oog op Morgen" NOS Radio 1, NL
2004 "Front Row", BBC Radio 4, UK
2004 "Vanessa Feltz show", BBC London Radio, UK
2004 "Becks Futures 2004", BBC4 Television, NL